

DAUWENS & BEERNAERT
GALLERY

"THE LIGHT OF DEAD STARS"

by Daniele Coppola

Info & price request
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Avenue de Stalingrad 26 - 1050 Brussels
www.dauwensbeernaert.com



"*Think of the strange astrophysical phenomenon of starlight*" is his first solo exhibition at Dauwens @ Beernaert Gallery

This light that we always watch with emotion making its appearance in our skies, as scientists explain, does not emanate from an actually existing star in celestial space. Rather it comes to us many years later (probably millions) from an already dead star, disappeared into the great dark of the universe.

When we look at the starry sky above our heads, we admire a *presence that is made up of absence* or *an absence that becomes present*. In fact, light springs from an absence that becomes presence and from a presence that evokes an absence.

We see starlight shining in the dark of night without thinking that it is an already dead object. This is the very face of nostalgia-gratitude: what has passed is no longer among us, but rather than becoming the object of a regressive regret, shines in its absence reaching us like an unexpected visitation."



About Daniele Coppola

Daniele Coppola (°1990 Torino) lives and works in Brussels. He studied philosophy at the Università degli studi di Torino (2011-2014) and subsequently studied sculpture at the Accademia Albertina di belle arti di Torino, University of Art of Helsinki and l' Academie Royale des Beaux-arts de Bruxelles (MFA 2020). He was the laureate of the Tour à Plomb who hosted his solo exhibition “Sur la Seuil” curated by Stéphane Roy. He was selected for a residency at Fondation Moonens and the prix Mediatine in 2020. His work is deeply influenced by Arte Povera movement. His ephemeral, thought-provoking work is the result of a profound investigation of simple gestures. An intimate thought, a living landscape, simple objects serve as the source of inspiration for a work of art, which subsequently give rise to new possibilities and questions.

“Frasino Alto”

During his Erasmus studies in Helsinki, Daniele Coppola became passionate about the Finnish forests. Finnish winters are very long and characterized by long dark days. The birches and spruces grow like spears towards the sunlight.

"*Frasino Alto*" is based on these long trees. Their morphology allows them to capture maximum sunlight.



Forest in Finland



Daniele Coppola

"Frasino Alto"
375 x 50 cm
oak

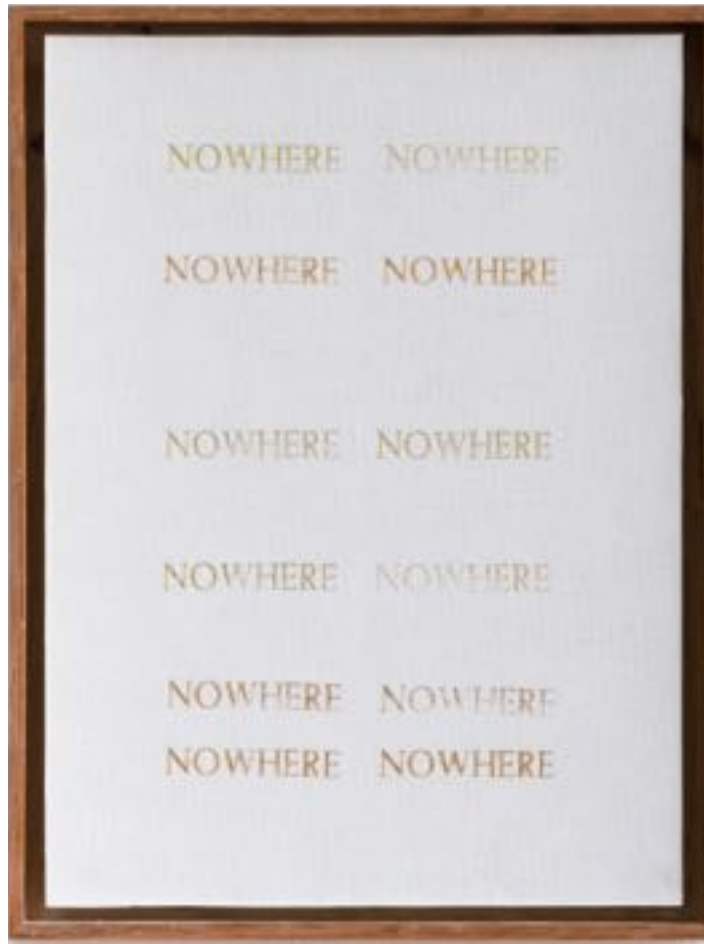
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Giammarco Falcone

"Untitled", 2020
Oil on canvas
10 x 15 cm

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Daniele Coppola

"Nowhere", 2023
16 x 21 cm
canvas and gold foil stamping

“Lovestory”

"*Lovestory*" depicts the actions of the hands of two lovers. Two lovers stood at both extremes of the barre. Their hands met in the middle. You can follow the sensual movements and friction marks off their hands. The work also reigns to ancient customs and staff legends such as touching the statue of Everard 't Serclaes (Brussels).

Legend has it that whoever rubs the statue will know happiness in love for a year.

*Imaginez des escaliers,
descendre ou monter
sur votre droite il y a une rampe.
Imaginez maintenant deux individus et leurs mains,
Chacun à l'extrême opposé
Ils rencontrent la rampe
Ils l'effleurent
Ils la touchent
Ils la tiennent
Ils la pressent
Ils la caressent.
Comme une danse,
Ils créent un processus palindrome,
De droite à gauche,
Et de gauche à droite.
Un geste quotidien plein de sensualité
Un geste qui amène ses protagonistes à se rencontrer.
Ce geste marqué du glissement des mains sur la rampe
Ce geste répété,
10, 100, d'innombrables fois
Cela produit une rencontre
Que se passerait-il si ce geste durait au fil des années, au fil des siècles,
répété jusqu'à ce qu'il consume doucement la structure de la rampe?
Ce qui restera après ce passage aura-t-il encore la force de susciter quel-
que chose et de stimuler l'imagination?
Comme cela se passe dans la nature, l'érosion des falaises due au vent
et à la mer, le travail de la nature et le travail de sculpture ont des polarités
matérielles et temporelles indiscernables.
(Daniele Copolla)*



Daniele Coppola

"Lovestory", 2022
200 x 3 cm
brass

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“Reflection”

This work absorbs light. You see all the impressions of the sun, light and shadows.

The average distance between the Earth and the Sun is (1 Astronomical Unit), about 150 million km. The speed at which light travels through the universe is almost 300,000 km per second. The time it takes light to travel that distance is 8.3 minutes, or 8m19s.

The reflection of light that we see is a *"perception"* of light....

" *Reflection* #7 & #9" also rules after medieval stained-glass windows. Through the stained-glass technique and light reflection, these gave a divine atmosphere to churches.



Daniele Coppola

"Projection #7", 2023

48 x 80 cm

brass



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Daniele Coppola

“Untitled”, 2023
2 x (34 x 67 cm)
céramique



Daniele Coppola

“Projection #9”, 2023

81 x 126 cm

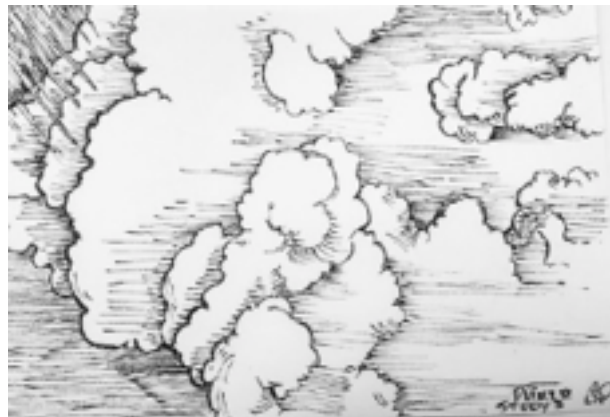
brass

“Sans crier Gare”

Daniele Coppola explores the intangibility of clouds and the sky in his series "Sans crier gare". Durer was already trying to grasp the ever-moving mass of clouds. Daniele Coppola took a picture of the sky every day - at different times and during different seasons. For this, he used a camera with a long shutter speed. Each moment was thus captured on a blurry Mander.

The works (Munich, Helsinki and Piemonte) consist of fine, oil painted wooden slats, each depicting a snapshot of the sky: "Les mouvementen du ciel ..."

On each artwork, you can find the coordinates of the place the work is about.



Albrecht Durer's engravings - 15th cent.



Video showing 24h filming the sky



Daniele Coppola

“Sans Crier Gare”, 2023
H 170 cm + variable dimensions
oil on wood

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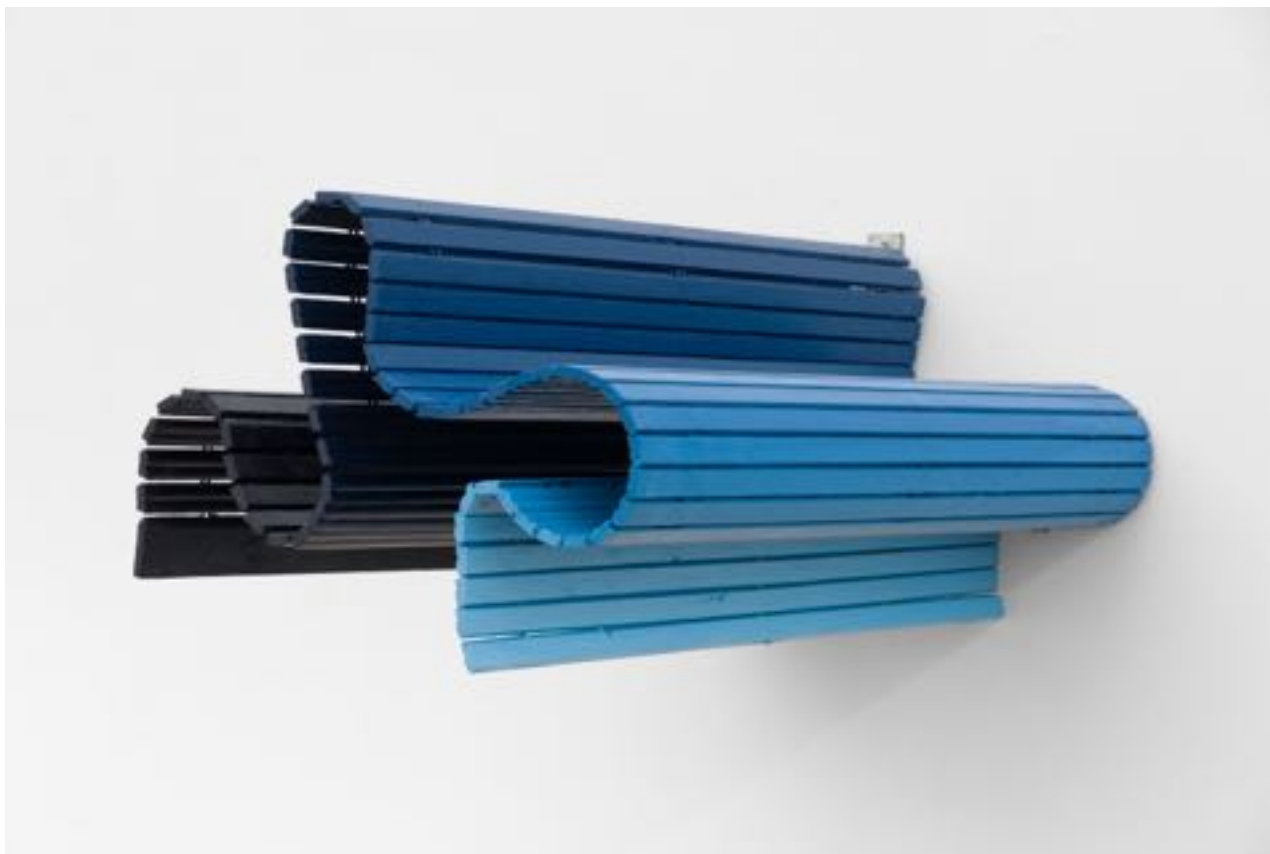
Daniele Coppola

“Sans Crier Gare”, 2023
H 90 cm + variable dimensions
oil on wood

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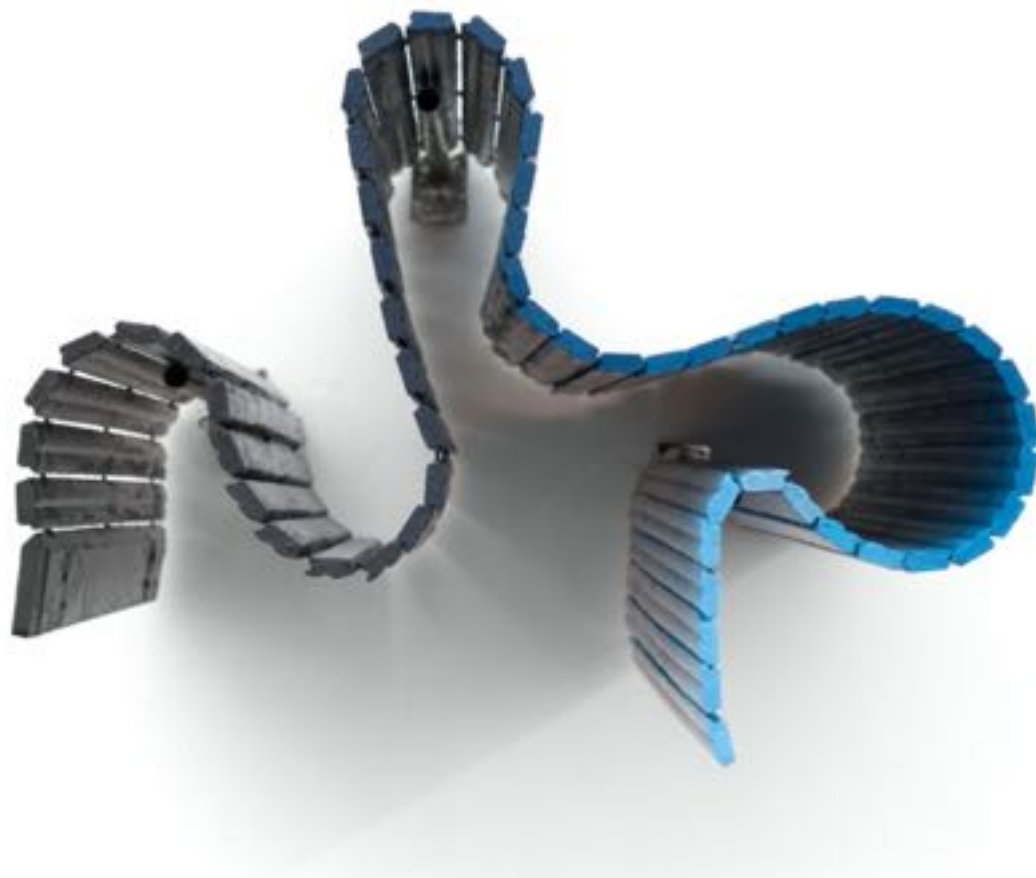
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Daniele Coppola

“Sans Crier Gare”, 2023
H 107 cm + variable dimensions
oil on wood

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Daniele Coppola

“No / W / Here”, 2023

42 x 30 cm

Flipbook and wood

“In Between”

the tension of the work lies in the fact that both needles do not touch. They are so close but just barely touch.....

"In Between" also refers to the sculpture "Amor and Psych" by the neoclassical Italian sculptor Antonio Canova (late 18th century). Here, too, we feel the sensual tension tension, of touching but just barely kissing.



"Amor and Psyche" is a marble neo-classical sculpture by Italian sculptor Antonio Canova (1783 - 1797).

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Daniele Coppola
“In Between”, 2023
105 x 15 cm
brass

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Daniele Coppola

“Untitled”, 2023
34 x 67 cm
céramique

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"Riluce il giorno agli uomini d'immagini"

Friedrich Hölderlin's poetry served as inspiration for these works.

In the work "La Veduta", the author talks about the essence of sunlight: thanks to sunlight there is life on earth and thanks to the sun and it (sun) we can see and perceive things.

Magnifying glasses project a (reverse) drawing on the wall. Without daylight, this work cannot exist. Daylight also allows us to see a different image all the time.

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"Riluce il giorno agli uomini d'immagini", 2023
Wood, magnifying glass
27 x 20 x 22 cm

1.200 EUR incl. VAT

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"Riluce il giorno agli uomini d'immagini", 2023

Wood, magnifying glass

27 x 20 x 22 cm

1.200 EUR incl. VAT

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