Philippe Van Cauteren
Director of S.M.A.K., Museum for Contemporary Arts Ghent
Letter to Mohammed Kacimi

Dear Mohammed, I'm sorry that we can not be the first time. Less postponing of the time, for the Gimme Mamamouchi, the Festival of Arts this country. Unfortunately, I have to cancel the exhibition of Jan Fabre, which I had planned for the Belgian pavilion. Jan Fabre has decided to withdraw from the exhibition. He has proposed a small exhibition. The thought it was important that I could physically experience your work. Instead of knowing him a series of photos. Unfortunately, I can not do this. I am very sorry about this, but I hope that you understand that I can not do this. I hope that we can work together in the future. Jan Fabre has decided to withdraw from the exhibition because of the Belgian pavilion. He was not comfortable with the idea that the pavilion is for the Belgian pavilion. Jan Fabre is a very special artist, he is very sensitive, and he is very sensitive. Jan Fabre is a very special artist, he is very sensitive, and he is very sensitive. Jan Fabre thought that the Belgian pavilion should be a place where he could show his work, but he did not want to be a part of a group exhibition. He felt