

Joost Pauwaert

DAUWENS & BEERNAERT
GALLERY



Jooſt Pauwert

Jooſt Pauwaert (BE, °1985) loves heavy wooden and metal machines and objects such as anvils, cannons and giant saw blades. He makes the machines himself, starting from technical challenges. Can he make a heavy anvil balance on a spring? Or catapult it and catch it in a funnel? Can he make his own cannon? Or make two cannons fire at each other simultaneously so that the cannonballs hit each other and deform?

The artistic beauty of these ventures derives from the originality of the questions, on the opposite side of the usual forms of artistic expression. Actually, they precede and take us back to times when science and art were closer to each other than today. Or they lead us back to fundamental questions in sculpture, which always had to do with gravity and density.

Here we come closer to a fundamental poetry, which stems from the beauty of things themselves.

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BORN 1985, Knokke, Belgium

RESIDENCE Gent

EDUCATION: Photography (2014) KASK, Gent, BE

Selected exhibitions:

2022

Art on paper, Group show, Vanderborcht Building, Brussels, BE

Duo show w/ Marco De Sanctis 'Sturm und Drunk', Dauwens & Beernaert gallery, Brussels, BE

Performance 'A new study for an end of the world, Homage to Jean Tinguely', hosted by Pizza gallery, Beernem, BE

Group show 'Works on paper', Barbé-Urbain, Gent, BE

Duo show w/ Kris Martin, Gevaertsdreef 1, Oudenaarde

Solo show 'Het vliegende aambeeld', Emergent, Veurne

Duo show Jooſt Pauwaert & Guy Slabbinck 'Dead Parrots and Flying Hammers', Bruthaus gallery, Waregem, BE

2021

group show, 'PASS kunſtroute', initiated by Krist Martin, curated by Jan Hoet Jr., Mullem, Huise, Wannegem, Lede, BE

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group show, 'XL', Barbé Urbain gallery, Gent, BE
solo show 'Concerto for Two Cannons, a Saw, an Anvil and Some Hammers', Barbé Urbain gallery, Gent, BE

2020

group show 'STAYCATION', a group show on location, Barbé Urbain gallery, Gent, BE
Presentation of permanent installation 'Twee Grote Hamers', Verbeke Foundation, Kemzeke, BE

2019

group show 'Foudroyé', Barbé Urbain gallery, Gent, BE

group show JETSAM, AVEC gallery, Kortrijk, BE

group show BIENNALE VAN BELGIE, Floaraliënhel, Gent, BE

duo show BEATING THE BUSHES in de ruimte, Gent, BE

2018

group show NIGHTSHIFT, de studio Antwerpen, BE

group show PERFORMANCE ART WEEKEND, P/Rops Gent, BE



"A new study for an end of the world", 2022

Metal plate, gunpowder, hammer, paper, varnish, 2022
200 x 300 cm



"A Big Bang", 2022
Maquette canons, start-cables

120 x 20 x 15 cm (cables + electric fencing apparatus 30 x 30 x 15 cm)



"Axe on spring", 2022

Metal, spring, hammer, rope and beam
Variable dimensions

“Clawhammer mobile”, 2022

Clawhammer, spring, metal and motor
80 x 230 x 40 cm





“De Balonvaarders III”, 2022

Bronze + uv print, 2022
30 x 23 cm



“Anvil on spring”, 2022
Metal, spring, strap and anvil



JP Hammer Fountain 2022

80 x 60 x 9 cm

Heavy sledge hammer Launching charriot

60 x 90 cm





Anvil on a spring

220 x 30 x 60 cm



The flying anvil

140 x 310 x 144 cm

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duo expo 13 YEARS OF HYSTERIA , Blanco, Gent, BE

2017

solo SOUTERRAIN , Artist' studio, Gent