

DAUWENS & BEERNAERT  
GALLERY

**KARL PHILIPS**

**BIOGRAPHY**

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**KARL PHILIPS**

<b>BORN</b>	1984, Hasselt, Belgium
<b>RESIDENCE</b>	Hasselt
<b>EDUCATION</b>	Master Visual Arts, PXL, Hasselt

**INTRODUCTION**

From 2011 onwards, Belgian artist Karl Philips has been developing a growing international artistic practice using a wide variety of media. This vast body of work (containing drawing, sculpture, scenography, architectural interventions, video, performance etc.) stems from investigating places where public and private space meet.

Philips's artworks seem to be constructed as conceptual antitheses to societal algorithms, to ways of behaving, we often take for granted. He sheds light on the tipping point between action and activism, between the psychological and the physical and between the metaphorical and the concrete. Philips often approaches the intersubjective as a formal language, allowing him to use, attack, rearrange or re-think society's connective tissue in compressed shapes.

These carefully organised "visual manifestations of will" seem to speak of the artists' desire to revalue common sense and also hint at Philips' dissatisfaction with solipsistic studio artistry. In this light, the artist's motivation for choosing a broad and expansive toolbox, ranging from autonomous 'pictures' to theatrical projects, seems most clear.

The artist mostly collaborates with a diverse, flexible group of professionals on a semi-permanent basis. Because of their specific skills, all of those involved play an important role in the development of Karl Philips' artistic practice.

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SELECTED EXHIBITIONS

- 2022** *'Combi-Ticket'*, Dauwens & Beernaert, Brussels (BE)
- 2021** *'Artville'*, Dockville Festival, Hamburg (DE)  
*'Grote Prijs Ernest Albert'*, De Garage, Mechelen (BE)  
*'Kabinet'*, Studio Aaron Peeters, Genk (BE)  
*'Private Collection Selected By'*, Tatjana Pieters Gallery, Gent (BE)  
*'Johes De Eyck Me Fecit Part II'*, Dauwens & Beernaert, Brussels (BE)  
*'Artissima'*, (Dauwens & Beernaert), Turin (IT)
- 2020** *'Nectar'*, Brussels  
*Artissima 2020*, Torino (IT) (online)  
*'Gaze without a Face'*, Dauwens & Beernaert Gallery, Brussels (BE)  
*'City Trip'*, CC De Steiger, Menen (BE)  
*'Een blik achter de muur'*, Blikfabriek, Hoboken (BE)  
*'Unconventional Surrounding'*, CC De Spil, Roeselare (BE)  
*'No Pain, No Gain'*, Dauwens & Beernaert, Brussels (BE)  
*'Hier hebben we veel werk in gestoken'*, 252cc, Ekeren (BE)  
*'Daily Nightshift'*, Extra City Kunsthall, Antwerp (BE)  
*'H2O'*, Dauwens & Beernaert, Brussels (BE)
- 2019** *Art Brussels 2019*, Dauwens & Beernaert, Brussels (BE)  
*'Keelhauling'*, Dauwens & Beernaert, Brussels (BE)

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'FMR Linz Biennial', Linz (AU)

'Biennale van België', Gent (BE)

**2018** 'Yellow Art', Geel (BE)

'In Fuga Salus', Yart, Ghent (BE)

'20 years NICC', NICC, Antwerp (BE)

'Yellow Art', MuHKA (inbox), Antwerp (BE)

'Heavy Metal', Dauwens & Beernaert, Brussels (BE)

'Sculpture Project', Art Brussels (BE)

'Popo-caté-petl', Bernaerts Auction House, Antwerp (BE)

'MEER-kost #1: Provenance', DOK, Ghent (BE)

'Biennale van Ideëen', CC De Steiger, Menen (BE)

'Transfer II', mariondecannière', Antwerp (BE)

**2017** 'Admission', BIG (Biennial of Independent Art Spaces),  
PlainPalais, Geneva (CH)

'Lost & Found', Dauwens & Beernaert, Brussels (BE)

'KEMPENATLAS', De Warande, Turnhout (BE)

'TUSSEN MUREN', Academie, Tielt (BE)

**2016** 'ETA (Estimated Time of Arrival)', Mu.ZEE, Ostend (BE)

'ETA (Estimated Time of Arrival)', basis, Frankfurt am Main (DE)

'Erst kommt das Fressen', Dauwens & Beernaert, Brussels (BE)

'Ten Dans', CC Maasmechelen, Maasmechelen (BE)

'ELF NA TWAALF', Croxhapox, Ghent (BE)

'Jardin Maritime #1', Jardin Maritime, Brussels (BE)

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*Artist Ambassador Convention*’, online project (organised by FoodSketz and Lokaal 01)

*‘The Outer Limit of Some Thing*’, Lamart, Antwerp (BE)

*‘MAD Power*’, CC De Warande, Turnhout (BE)

*‘Citadel'arte*’, Citadel, Diest (BE)

*‘KRASJ*’, different venues, Ninove (BE)

*‘State of the City*’, basis, Frankfurt am Main (DE)

*‘Portrait / Landscape*’, Dauwens & Beernaert, Brussels (BE)

*‘Parkstad Limburg Award*’, SCHUNCK\*, Heerlen (NL)

**2015** *‘Foreign Legion*’, Braennen, Berlin (DE)

*‘Retrospective / Introspective*’, Dauwens & Beernaert, Brussels (BE)

*‘The Image Generator*’, Extra City Kunsthal, Antwerp (BE)

*‘No walls*’, Fenixloods, Rotterdam (NL)

*‘Enter Festival*’, Antwerp (BE)

*Art Brug Auf Euregio*’, SPACE, Liège (BE)

*A Belgian Politician*’, Marion de Cannière Art Space, Antwerp (BE)

*‘Portables*’, *Gallerij vijfenvijftig (G-55)*’, Amsterdam (NL)

*‘WGDD*’, W139, Amsterdam (NL)

**2014** *‘Foreign Legion*’, CIAP, Hasselt (BE)

*‘7 Square Metres*’, Art Brussels, Brussels (BE)

*‘7 Square Metres*’, Beursschouwburg, Brussels (BE)

*‘Kunstvlaai*’, Amstelpark, Amsterdam (NL)

*‘Congress of Vagabonds*’, s.l., Stuttgart (DE)

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*AIR Traces: Austruweel*’, s.l., Antwerp (BE)  
*‘Young Art Price*’, NAK, Aachen (DE)  
*‘Mobile Home Project*’, Songwon Art Center, Seoul (KR)

**2013** *‘Truck Stop: Karl Philips & Dennis Tyfus*’, Het Paviljoen, Ghent (BE)  
*‘Suburban Surprise*’, HotelMariaKapel, Enkhuizen (NL)  
*‘Transformator*’, Transfo, Zwevegem (BE)  
*‘Shame! (Hide & Show)*’, De Pianofabriek, Brussels (BE)  
*‘Nearly 100 editions...’*, LLS 387, Antwerp (BE)

**2012** *‘Parallel Worlds*’, CIAP, Hasselt (BE)  
*‘Karl Philips in residence*’, Asap, Genk (BE)  
*‘Mind the systeem, find the gap*’, Z33, Hasselt (BE)  
*‘Scheldapenfest*’, Scheldapen, Antwerp (BE)  
*‘Cuesta 2012*’, Tielt (BE)  
*‘Batard Festival*’, Brussels (BE)  
*‘bksm-14’ (final project)*’, De Garage, Mechelen / Grimbergen (BE)  
*‘These and other works*’, Extra City, Antwerp (BE)

**2011** *‘Open Studios*’, HISK, Ghent (BE)  
*‘Act Out*’, Onomatopee, Eindhoven (NL)  
  
*‘ManifestAanwezig*’, Kasteel Oud Rekem, Rekem (BE)  
*‘Kunst en Zwalm*’, Zwalm (BE)  
*‘Super Gau - De eerste dag was een ramp*’, Vrijthof, Maastricht (NL)

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*'Now Belgium Now'*, LLS 387, Antwerp (BE)

*'The Visitor'*, HISK, Ghent (BE)

**2010** *'Feel Home'*, CC Strombeek, Grimbergen (BE)

*'Open Studios'*, HISK, Ghent (BE)

*'Flachlandfest'*, Berlin (DE)

*'Coup De Ville'*, Sint-Niklaas (BE)

**2009** *'EXIT'*, PHL, Hasselt (BE)

*'Open Structures'*, Z33, Hasselt (BE)

*'Verbeke Foundation'*, Izegem (BE)

*'Intersecting the Grey Zone'*, Z33, Hasselt (BE)

*'White Boxes'*, Gallerie Arte Ventuno, Genk (BE)

**2008** *'BeTeken en'*, kc België, Hasselt (BE)

**2007** *'Nightshop to the third'*, Nachtwinkel, Antwerp (BE)

**2006** *'Habitat'*, kc België, Hasselt (BE)

**2005** *'Ruimte te gebruiken'*, Z33, Hasselt (BE)

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**MUSEUM COLLECATIONS**

Mu.ZEE (Ostend), Flemish Communit

NAK (Aachen)

Vanhaerents Art Collection, Brussels

**BIBLIOGRAPHY**

*'Camion Maison'*

Interview by Thijs Demeulemeester, De Morgen Magazine, Brussels, 2020

*'Een popfestival als politiestaat'*

Review by George Vermij, Metropolis M, (online), Summer 2019

*Karl Philips: Arbeitslos, aber nicht untätig!*

Interview by Anne Cecile Genre, ARTE France, Spring 2019

*36 Art Destinations For EuroTrippers Looking Beyond The Louvre*

Review by Valentine Colton, Huffington Post, 6 March 2015

*A 'mild kind of activism'*

Interview by Régine Debatty, We Make Money Not Art (online), 2015

*The Institute*

Overview book, HISK, Ghent, 2015

*Karl Philips*

Interview by Catherine Ongenaë, Knack, September 2015

*When Guerrilla Art Goes Awry, Keep the Cameras Rolling*

Review by Chris Dupuis, Hyper Allergic (online), New York, 2015

*Karl Philips*



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Interview by Benjamin Van Vliet, Gonzo Circus (online), 2015

*Hotel Maria Kapel 2014*

Overview book, Hotel Maria Kapel, Hoorn, 2014

*Renault Trafic*

Photographic insert, L'amont – R4, Paris (November 2014)

*Mobile Home Project*

Exhibition review, Dodooba (online), Korea, 2014

*Uneven Growth: Tactical Urbanisms for Expanding Megacities*

Photographic insert, MoMA, New York, 2014

(catalogue, by Pedro Gadanho)

*Karl Philips: Parasitic Politics*

Essay by Stefaan VERVOORT, CIAP, Hasselt, 2014

(catalogue)

*Ijzer tegen de kilo. Karl Philips in CIAP*

Review by Hans THEYS, <H>ART, Antwerp, 2014

*Karl Philips*

Article by Martine KSAT, KSAT #6 (online), Paris (Summer 2013)

*Good/Bad/Ugly*

Photographic insert, Courant #105 - VTi, Brussels (July 2013)

*Karl Philips*

Article by Hans THEYS, Focus: een blik op 100 kunstenaars, Snoeck Publishers, Heule, 2012

*Cuesta '12. Pertinente Beelden*

Article by Isabelle DE BAETS, <H>ART, Antwerp, 2012

*Kunstpraktijk in de maatschappij*

Article by Christine VUEGEN, <H>ART, Antwerp, 2012

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*Kunstenaar Koen van Mechelen ziet zijn opvolger in Karl Philips*  
Interview, De Morgen magazine, Brussels, 2012

*Kunstenaars slaan er munt uit*  
Article, rekto:verso #53, Ghent, 2012

*Renault Trafic*  
Publication by Karl PHILIPS, 2011

*De achterkant van de reclame*  
Article by Marc HOLTHOF, <H>ART, Antwerp, 2011

*Karl Philips*  
Article by Noor NUYTEN, Tubelight, Amsterdam, 2011

*To Agitate, ageren. In beweging brengen*  
Article, Act/OUT, Onomatopée Eindhoven, 2011  
(catalogue)

*Karl Philips*  
Article by Stef VAN BELLINGEN, Coup de ville, Sint-Niklaas, 2010  
(catalogue)

*Droomvilla voor een dakloze*  
Article by Joost MEESTERS, Het Belang van Limburg, 2009

*De Stad vanuit de Marge. Karl Philips (portret)*  
Article by Sofie DE SCHAMPHELEIRE, Kunst in Limburg (online), 2009